

Peter Gun

for concert band (grade 2+)

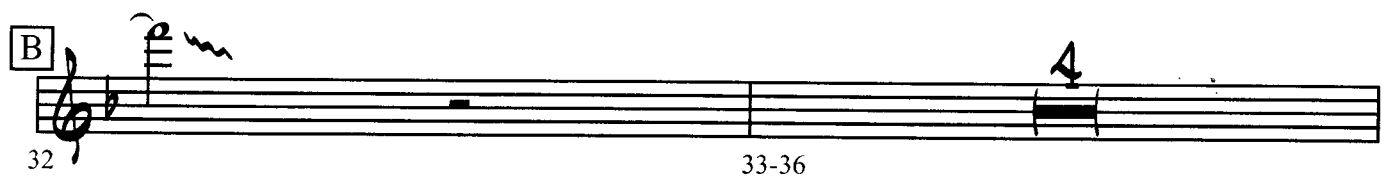
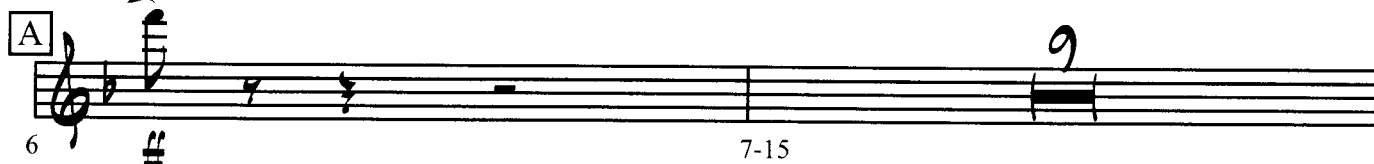
478 01

Piccolo

Music by Henry Mancini
Arrangement : Robert Fienga

Rock

$\text{♩} = 116$



Piccolo

2



Piccolo

3

C

58

SOLI

60

62

64

66

68

Detailed description of the musical score: The score is written for a Piccolo instrument. It consists of six staves of music, numbered 58 through 68. The key signature is one flat (B-flat). Measure 58 begins with a 'C' in a box and a 'SOLI' marking. The music is characterized by melodic lines with slurs, ties, and accents. Measures 66 and 67 contain complex, rapid sixteenth-note passages. Measure 68 ends with a double bar line and a fermata-like symbol.

Piccolo

4

D

70

74

78

82

86

90

92



Music by Henry Mancini
Arrangement : Robert Fienga

Flute 1

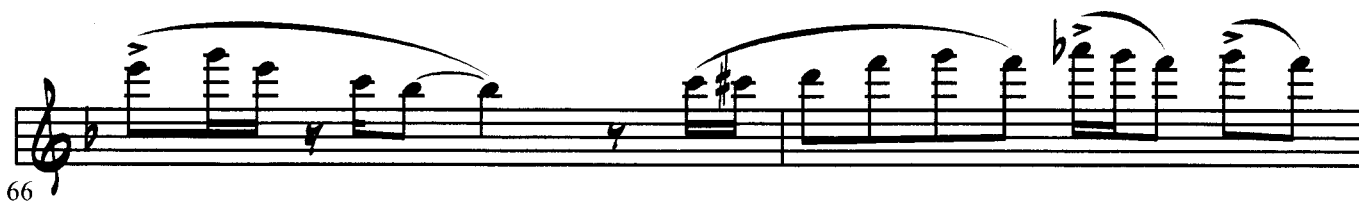
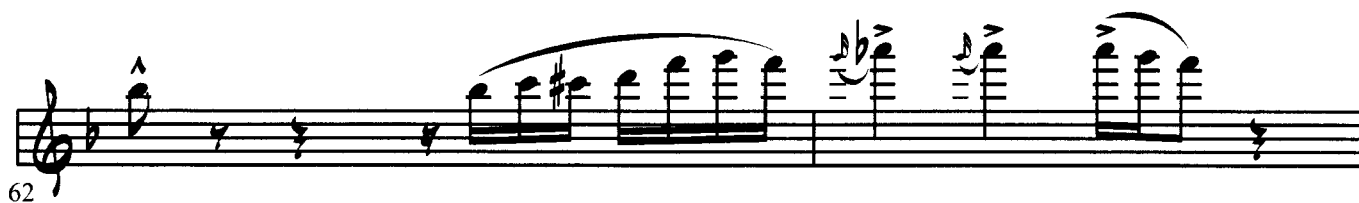
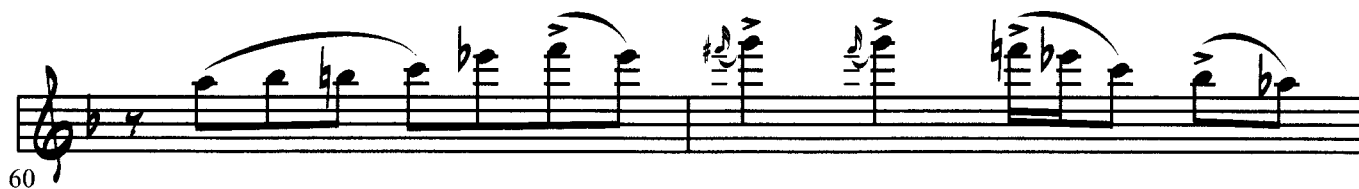
Flute 1

2



Flute 1

3



Flute 1

4

D

70

74

78

82

86

90

92

Flute 2

Music by Henry Mancini
Arrangement : Robert Fienga

Rock ♩=116

1-3 4 7-15 16 20 21-22 23 24 28 32 33-36

Flute 2

2

37



39



41



43



46



50

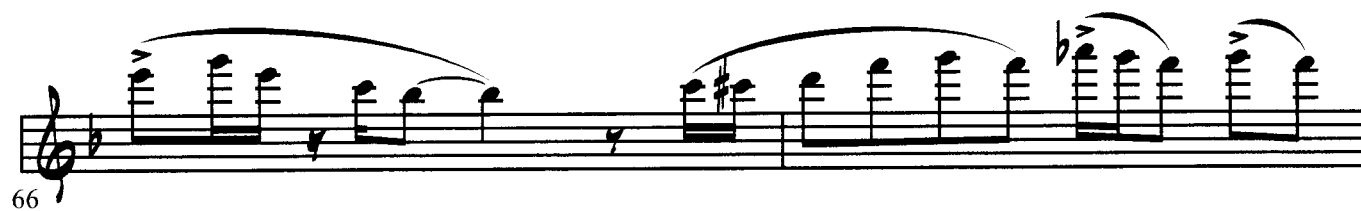
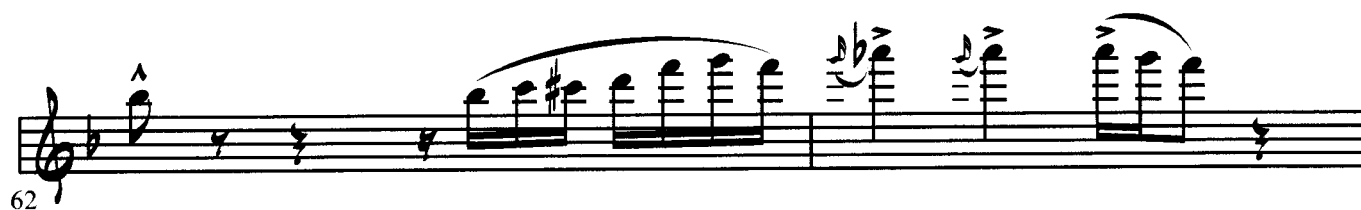


54



Flute 2

3



Flute 2

4

D

70

74

78

82

86

90

92

Oboe 1

Peter Gun

for concert band (grade 2+)

478 06

Music by Henry Mancini
Arrangement : Robert Fienga

Rock ♩=116

1-3 4 5

16 

Musical notation for measures 20-23. Measure 20: Treble clef, key signature of one flat (B-flat), quarter rest. Measure 21: Quarter note G4, quarter note A4. Measure 22: Quarter note B4, quarter note A4. Measure 23: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. A '2' is written above the staff in measure 22, and a '2' is written above the staff in measure 23. A '2' is written above the staff in measure 23, and a '2' is written above the staff in measure 23.

24 

28 

The first system of the musical score is labeled 'B' in a box at the top left. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then a half note G4, and a quarter note F4. A bracket groups these last two notes, with a '4' written above it, indicating a fourth interval. The system is divided into two measures: the first measure contains the first four notes, and the second measure contains a half note G4 and a quarter note F4. The system number '32' is written below the first measure, and '33-36' is written below the second measure.

Oboe 1

2



Oboe 1

3



Oboe 1

4





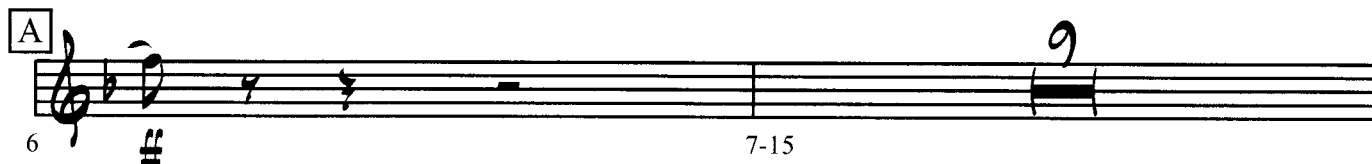
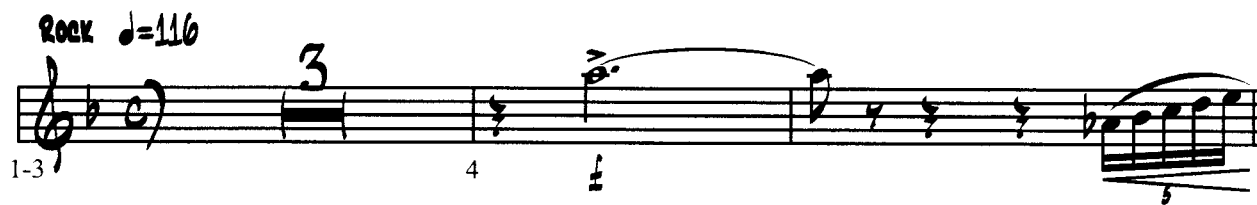
Oboe 2

Peter Gun

for concert band (grade 2+)

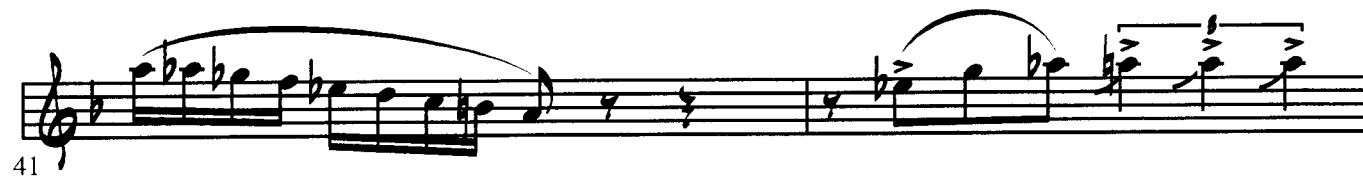
478 07

Music by Henry Mancini
Arrangement : Robert Fienga



Oboe 2

2



3

68

Musical notation for measures 68-70. Measure 68 contains a half note G4 with a fermata, a half note F#4 with a fermata, and a half note E4 with a fermata. Measure 69 contains a half note D4 with a fermata, a half note C4 with a fermata, and a half note B3 with a fermata. Measure 70 contains a half note A3 with a fermata, a half note G3 with a fermata, and a half note F3 with a fermata.

Oboe 2

4

70

D

gliss.

74

78

tr

gliss.

82

86

tr

90

92



Peter Gun

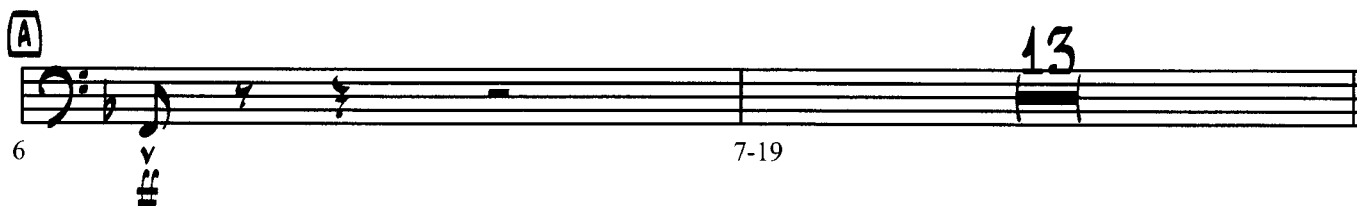
for concert band (grade 2+)

478 08

Bassoon 1

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116



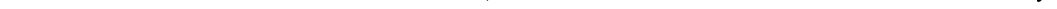
Bassoon 1

2

46

50 

54 

56 

58 

[illegible][illegible]

Bassoon 1

3





Peter Gun

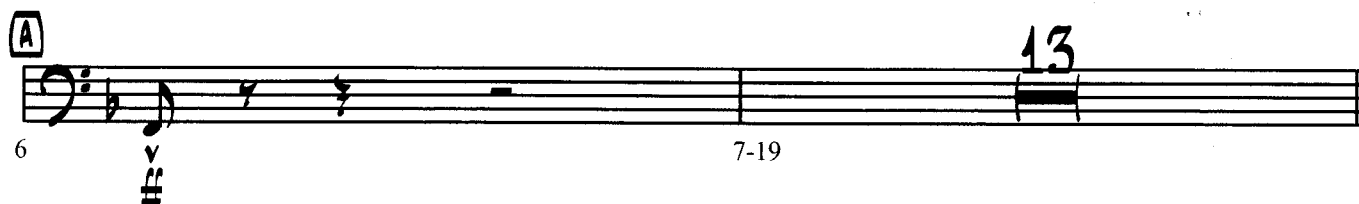
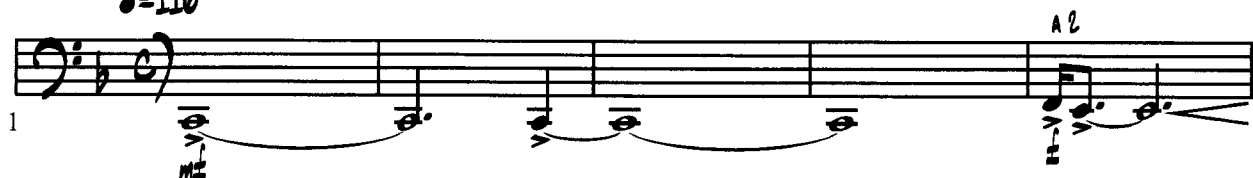
for concert band (grade 2+)

478 09

Bassoon 2

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116



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P. 478 09 M

Bassoon 2

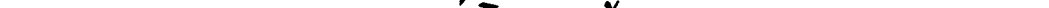
2

46

50

54 

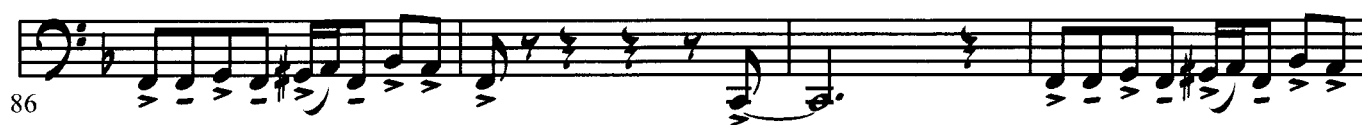
[illegible]

58 

[illegible][illegible]

Bassoon 2

3



Peter Gun

for concert band (grade 2)



478 12

Clarinet in B \flat 1

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
 $\text{♩} = 116$

1-3 4 5

A

6 7-15 9

16

20 21-22 23

24

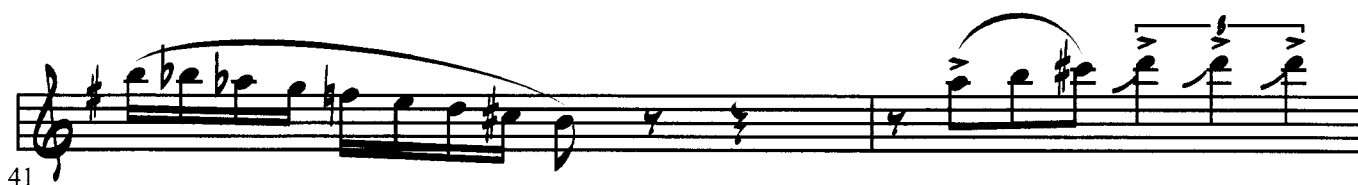
28

B

32 33-36 4

Clarinet in B \flat 1

2



Clarinet in B \flat 1

3

58

60  Musical notation for measures 60-69. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 61. Measures 62-69 continue the melody with various note values and rests, ending with a quarter note in measure 69.

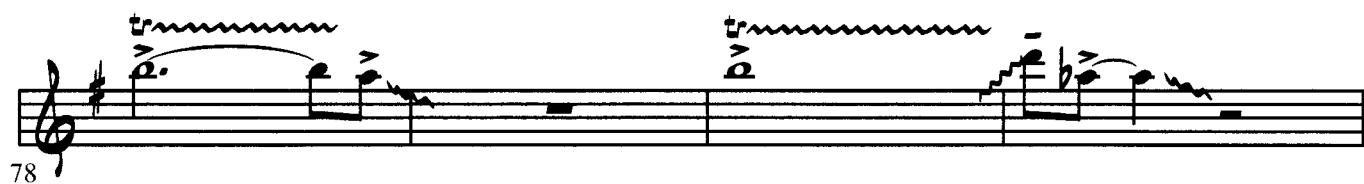
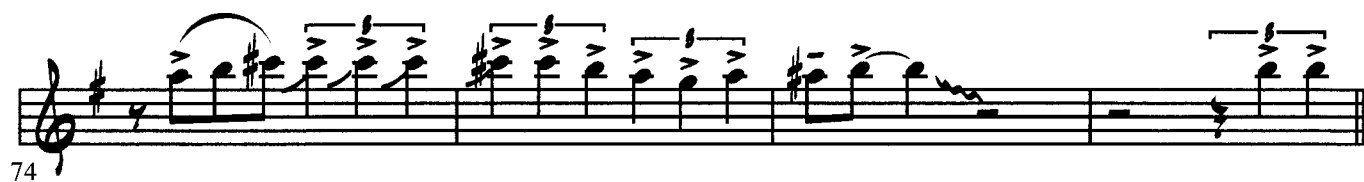
62 

66 

[illegible]

Clarinet in B \flat 1

4



BIBLIOTHEQUE DÉPARTEMENTALE
ASSEM 17
164.0546

Music by Henry Mancini
Arrangement : Robert Fienga

16

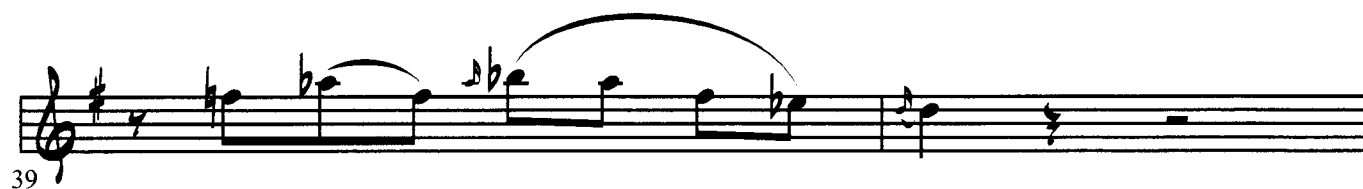
[illegible]

24 

28 

Clarinet in B \flat 2

2



Clarinet in B \flat 2

3

58

SOLI

Staff 58-59: Treble clef, key of D major (F#). Measure 58 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 59 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 58-59.

60

Staff 60-61: Treble clef, key of D major (F#). Measure 60 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 61 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 60-61.

62

Staff 62-63: Treble clef, key of D major (F#). Measure 62 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 63 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 62-63.

64

Staff 64-65: Treble clef, key of D major (F#). Measure 64 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 65 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 64-65.

66

Staff 66-67: Treble clef, key of D major (F#). Measure 66 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 67 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 66-67.

68

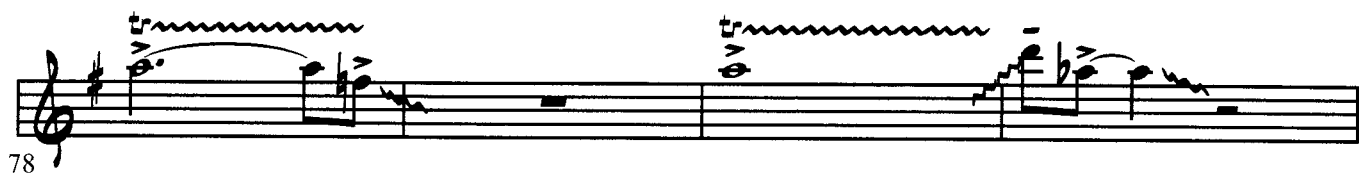
Staff 68-69: Treble clef, key of D major (F#). Measure 68 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 69 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 68-69.

70

Staff 70-71: Treble clef, key of D major (F#). Measure 70 starts with a quarter rest, followed by a half note D5, quarter note E5, eighth note F#5, and quarter note G5. Measure 71 continues with a half note A5, quarter note B5, eighth note C#6, and quarter note D6. A slur covers measures 70-71.

Clarinet in B \flat 2

4



Clarinet in B \flat 3

2



Clarinet in B \flat 3

3



Clarinet in B \flat 3

4



Peter Gun

for concert band (grade 2)



478 28

Music by Henry Mancini
Arrangement : Robert Fienga

Bass Clarinet

Rock
♩ = 116

1

A

6 7-15 9

16

20 21-22 23

24

28

B

32 33-35 36

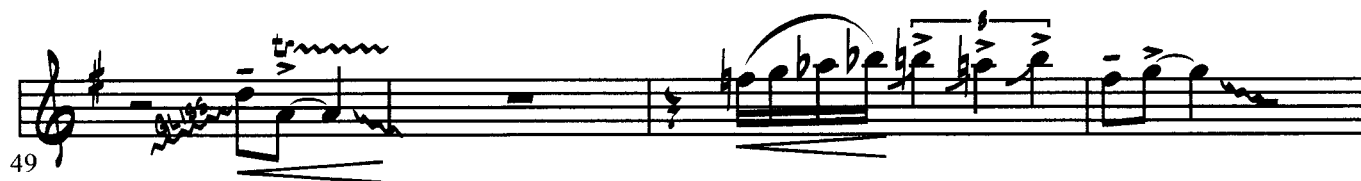
37

41 43-45

AVEC SAXES

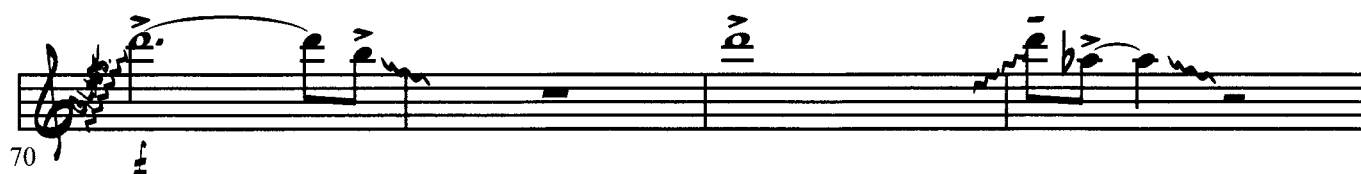
Bass Clarinet

2



Bass Clarinet

3





Peter Gun

478 29

Alto Sax. 1

for concert band (grade 2+)

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1-2 3 *mf* 5

A
6 7-18 19 *mf*

20 21-22 23

24-31

B
32-35

36 *mf*

40 43-45

Alto Sax. 1

2



Alto Sax. 1

3

68

Staff 1 (Measures 68-69): Treble clef, key of D major (two sharps). Measure 68 has a whole rest. Measure 69 contains a triplet of eighth notes (F#, G, A) with a slur and a '3' above it, followed by a quarter note (B) with a slur and a '3' above it, and a quarter note (C#) with a slur and a '3' above it. A bass line with a whole note (F) is shown below the staff.

70

Staff 2 (Measures 70-71): Treble clef, key of D major. Measure 70 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 71 has a whole rest. A bass line with a whole note (F) is shown below the staff.

74

Staff 3 (Measures 74-75): Treble clef, key of D major. Measure 74 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 75 has a whole rest. A bass line with a whole note (F) is shown below the staff.

78

Staff 4 (Measures 78-79): Treble clef, key of D major. Measure 78 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 79 has a whole rest. A bass line with a whole note (F) is shown below the staff.

82

Staff 5 (Measures 82-83): Treble clef, key of D major. Measure 82 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 83 has a whole rest. A bass line with a whole note (F) is shown below the staff.

86

Staff 6 (Measures 86-87): Treble clef, key of D major. Measure 86 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 87 has a whole rest. A bass line with a whole note (F) is shown below the staff.

90

Staff 7 (Measures 90-91): Treble clef, key of D major. Measure 90 has a half note (F#) with a slur and a '3' above it, followed by a quarter note (G) with a slur and a '3' above it, and a quarter note (A) with a slur and a '3' above it. Measure 91 has a whole rest. A bass line with a whole note (F) is shown below the staff.



Peter Gun

for concert band (grade 2+)

478 32

Alto Sax. 2

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1-2 3 *mf*

A
6 7-18 19 *mf*

20 21-22 23 *GLISS.*

24-31 8

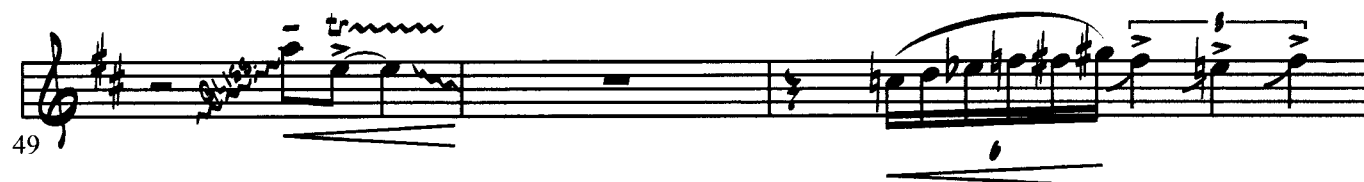
B
32-35 4

36 *mf*

40 43-45 3

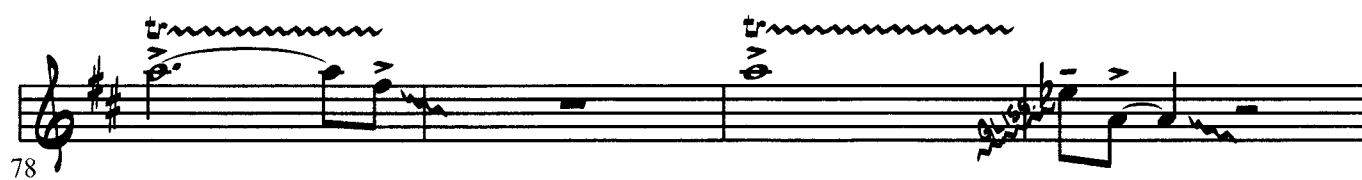
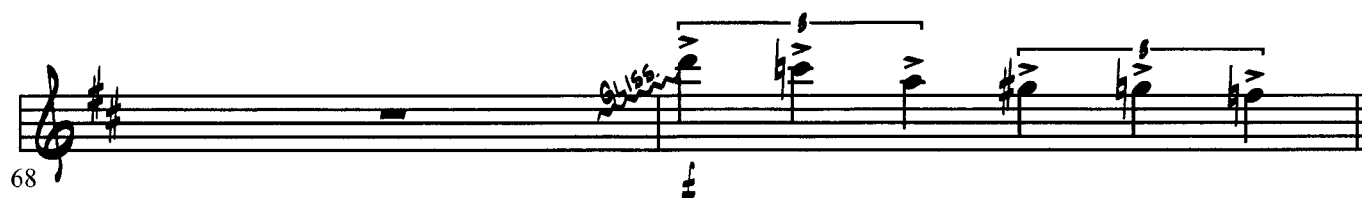
Alto Sax. 2

2



Alto Sax. 2

3





478 35

Music by Henry Mancini
Arrangement : Robert Fienga



Tenor Sax. 1

2

43-45

46

50

54

58

61

64

66

3


tr

SOLI

Tenor Sax. 1

3

68 

74 

78

Handwritten musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 78 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 79 contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 80 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 81 contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. There are handwritten annotations above the staff: 'p.' above the first measure, 'p.' above the second measure, and 'p.' above the third measure. There are also handwritten wavy lines above the staff in measures 78 and 81.

82

86 

90 



Peter Gun

478 36

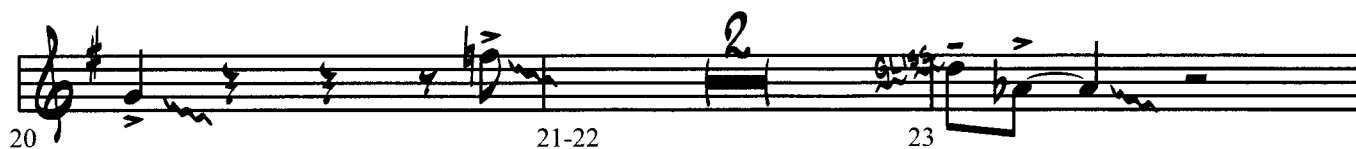
Tenor Sax. 2

for concert band (grade 2+)

Music by Henry Mancini
Arrangement : Robert Fienga

Rock

$\text{♩} = 116$



Tenor Sax. 2

2

43-45

46

50

54

58

61

64

66

3

tr

SOLO

Detailed description: This is a musical score for guitar, spanning measures 43 to 66. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measure 43-45 shows a triplet of eighth notes. Measure 46 begins with a rest, followed by a series of eighth and sixteenth notes, including a trill (tr) in measure 47. Measure 50 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 54 continues this fast-paced pattern. Measure 58 is marked 'SOLO' and features a series of eighth notes. Measure 61 continues the solo with more eighth and sixteenth notes. Measure 64 and 66 show a continuation of the melodic line with various note values and rests.

Tenor Sax. 2

3

68

70

74

78

82

86

90

Peter Gun

for concert band (grade 2+)

Baritone Sax.

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1

A

6 7-19 13

20-30 11 31

B

32

36

40

Baritone Sax.

2



Baritone Sax.

3

Horn in F 1

Music by Henry Mancini
Arrangement : Robert Fienga

[illegible]

A

6-19

Handwritten musical notation for measures 20-23. Measure 20 has a whole rest. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4. Measure 23 has a half note B4, marked with a '2' above it and a 'GLISS.' with a wavy line above it. The notation is on a single staff with a treble clef.

24

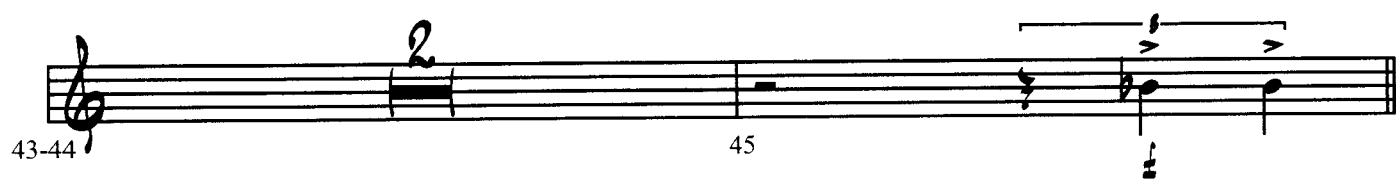
The first staff of music, measures 24-28. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest in measure 24, followed by a series of eighth notes with slurs and accents: B-flat4 (measure 25), A4 (measure 26), G4 (measure 27), and F4 (measure 28). The staff ends with a double bar line.

28 

A musical staff showing measures 32 through 35. Measure 32 contains a treble clef, a key signature change to one sharp (F#), and a common time signature (C). Measures 33 and 34 are whole rests. Measure 35 contains a triplet of eighth notes starting on G4. A box labeled '8' is above measure 32, and a '3' is above the triplet in measure 35. The page number '32' is at the bottom left.

Horn in F 1

2



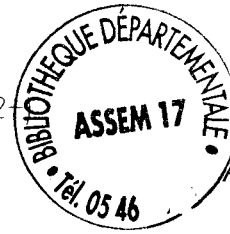
Horn in F 1

3



Peter Gun

for concert band (grade 2)



478 51

Music by Henry Mancini
Arrangement : Robert Fienga

Trumpet in B \flat 1

Rock
 $\text{♩} = 116$

1-2 3 mf f

A
6 7-9 10 mf

12

16 17-18 19

TE AD LIB.
20

24

28

B
32 33-44 12

Trumpet in B \flat 1

2

45

First staff of music, measures 45-47. The key signature is one sharp (F#). Measure 45 contains a whole rest. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A bracket above the staff spans measures 46 and 47.

[illegible]

58

66 

Trumpet in B \flat 1

3



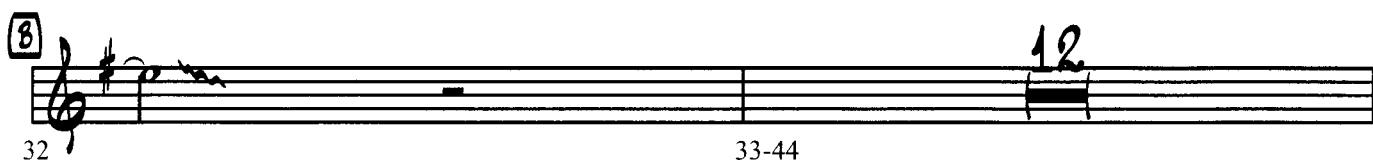
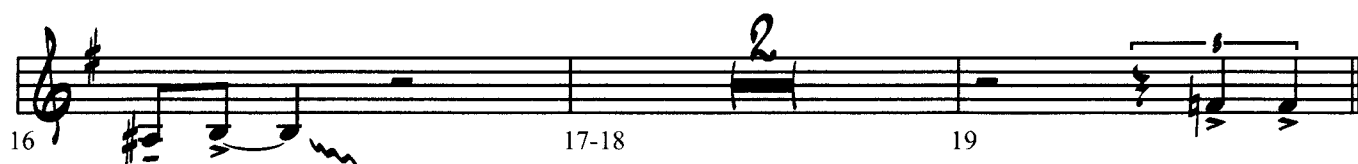
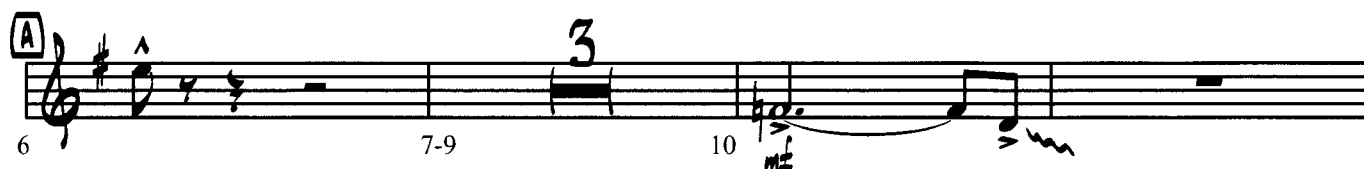
Peter Gun

for concert band (grade 2)

478 52

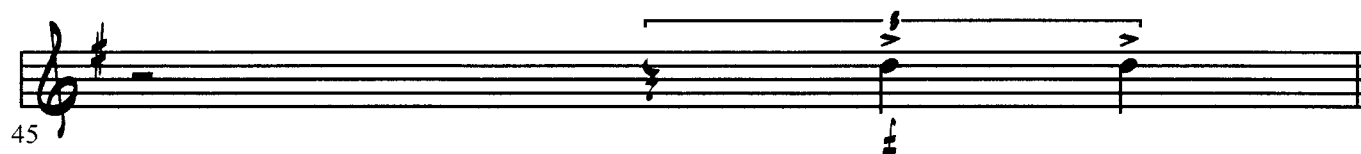
Trumpet in B \flat 2

Music by Henry Mancini
Arrangement : Robert Fienga



Trumpet in B \flat 2

2



Trumpet in B \flat 2

3



for concert band (grade 2+)

478 53

Trumpet in B \flat 3

Trumpet in B \flat 3

2



Trumpet in B \flat 3

3



Peter Gun

for concert band (grade 2+)



478 54

Music by Henry Mancini
Arrangement : Robert Fienga

Trombone 1

Rock
 $\text{♩} = 116$

1

A

6 7-9 10

12

16 17-18 19

TR AD LIB.

20

24

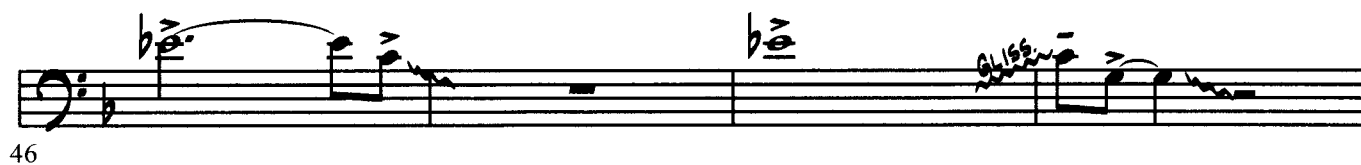
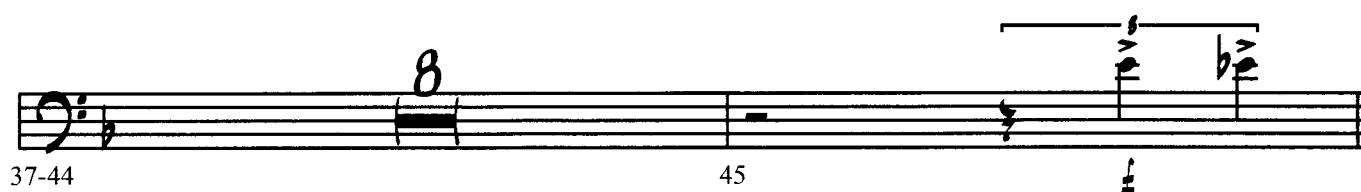
28

B

32

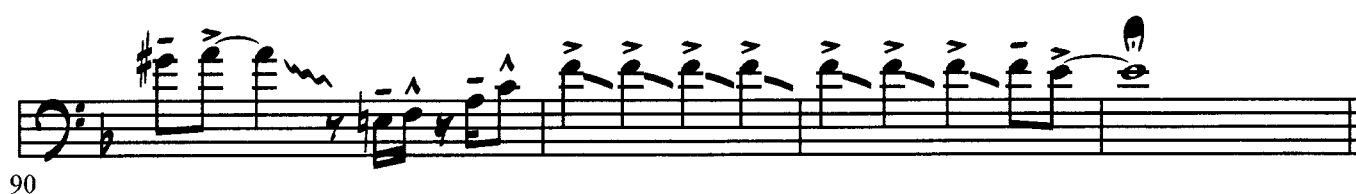
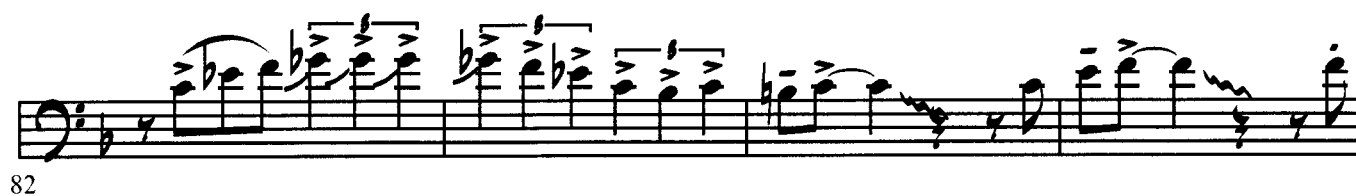
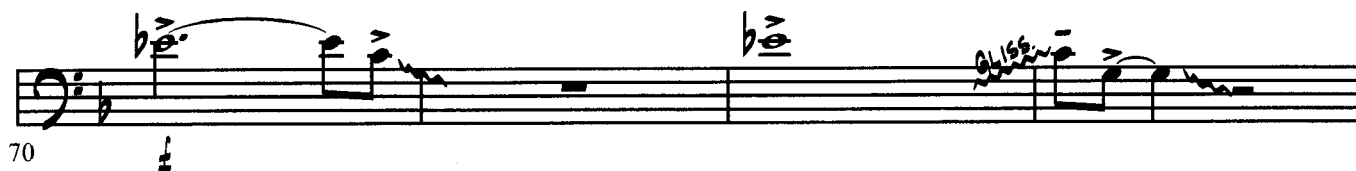
Trombone 1

2



Trombone 1

3





Peter Gun

478 55

Trombone 2

concert band (grade 2+)

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1

A

6 7-9 10

12

16 17-18 19

TR AD LIB.

20

24

28

B

32

Trombone 2

2

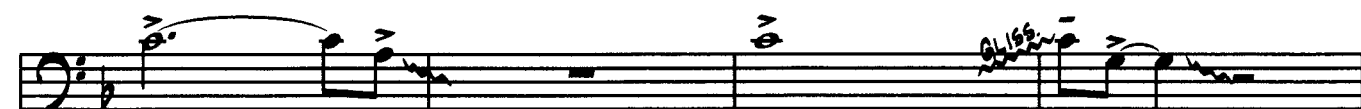


34



37-44

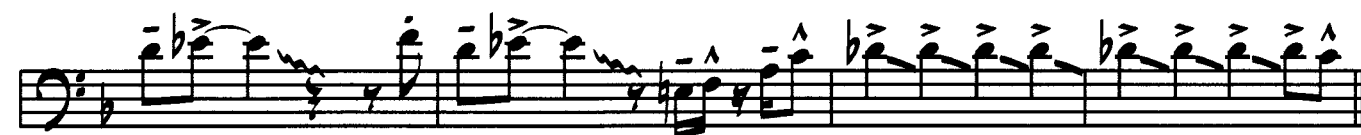
45



46



50



54



58



62



66

68-69

Trombone 2

3

70

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers the next two measures, which contain a half note D2 and a quarter note C2. The melody continues with a half note B1, a quarter note A1, and a quarter note G1. A double bar line follows. The next measure contains a half note F1, and the following measure contains a half note E1. A double bar line follows. The melody continues with a half note D1, a quarter note C1, and a quarter note B0. A double bar line follows. The final measure contains a half note A0, and the following measure contains a half note G0. The notation is written in a simple, hand-drawn style.

74

78

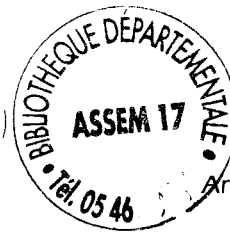
82

86

[illegible]

Peter Gun

for concert band (grade 2+)



478 56

Music by Henry Mancini
Arrangement : Robert Fienga

Trombone 3

Rock
♩ = 116

1

A

6 7-9 10

12

16 17-18 19

20

24

28

B

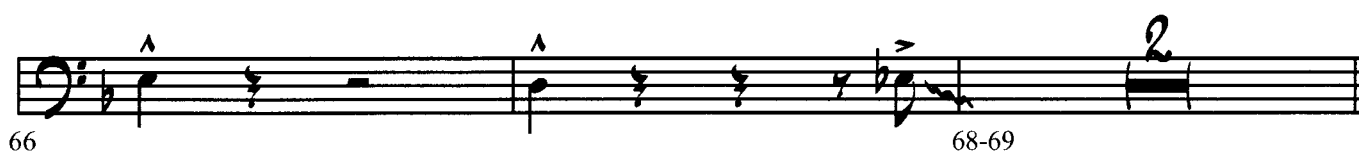
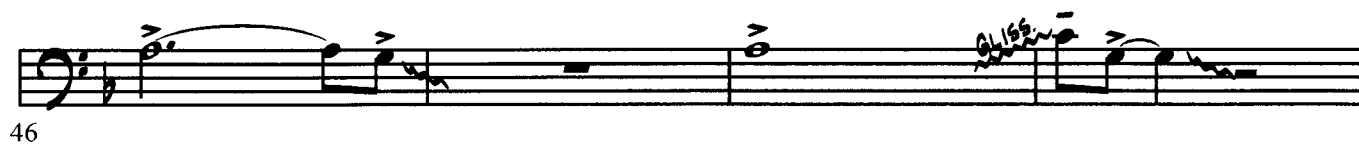
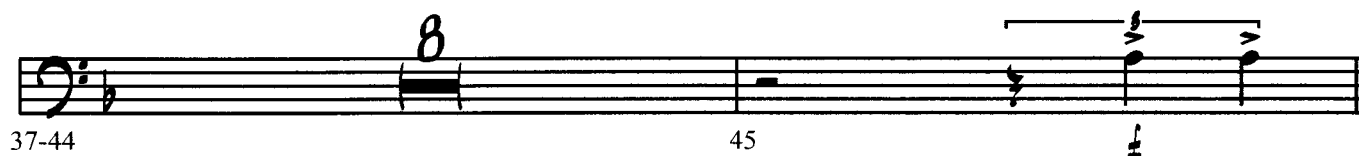
32

tr *tr* *gliss.*

tr *tr* *gliss.*

Trombone 3

2



Trombone 3

3

70

gliss

74

78

tr

gliss

82

86

soli

90

Peter Gun

for concert band (grade 2+)

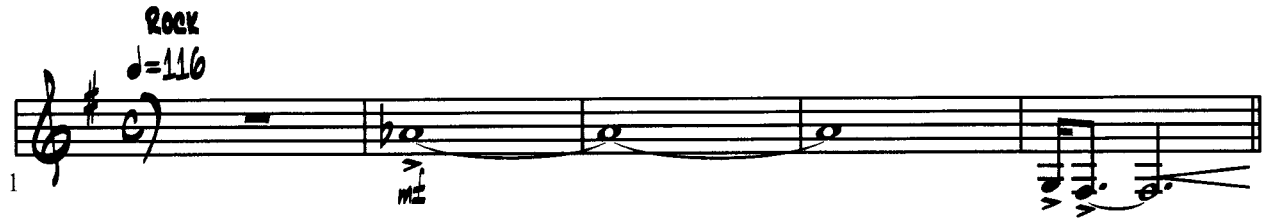


478 68

Music by Henry Mancini

Arrangement : Robert Fienga

Euphonium B \flat



Euphonium B \flat

2



Euphonium B \flat

3

68

70

74

78

82

86

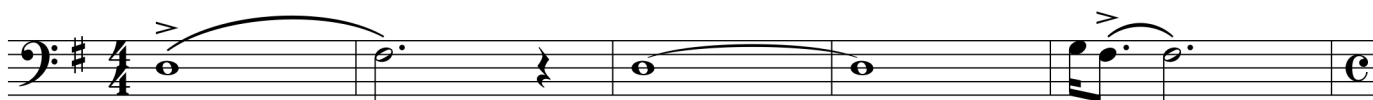
90

This musical score is for Euphonium B \flat , measures 68 through 90. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measures 68-70 show a melodic line with some rests and a low bass line. From measure 70 to 85, the instrument plays a continuous, rapid sixteenth-note pattern. In measure 86, there is a brief melodic deviation before returning to the sixteenth-note pattern. The piece concludes in measure 90 with a final note and a fermata.

Peter Gun

basse sib

Arrangement: Robert Fienga



6



basse sib

2

Peter Gun

40



44



46



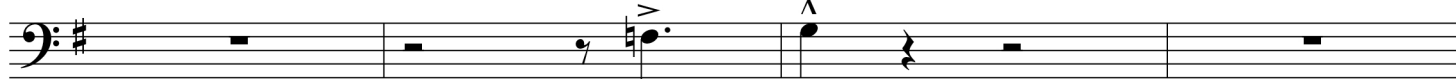
50



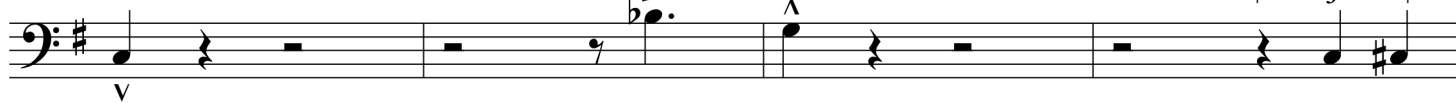
54



58



62



66



70



74



basse sib

Peter Gun

3

78



82



86



90



Peter Gun

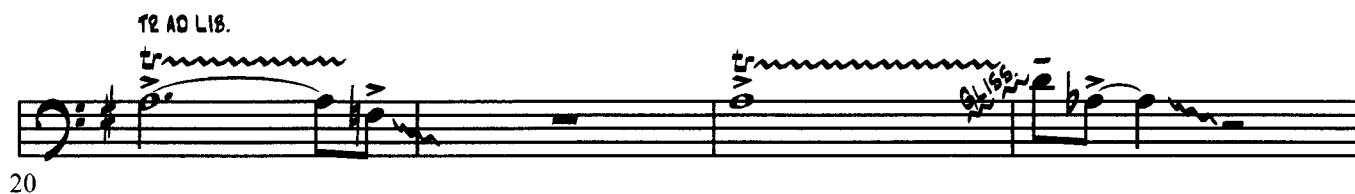
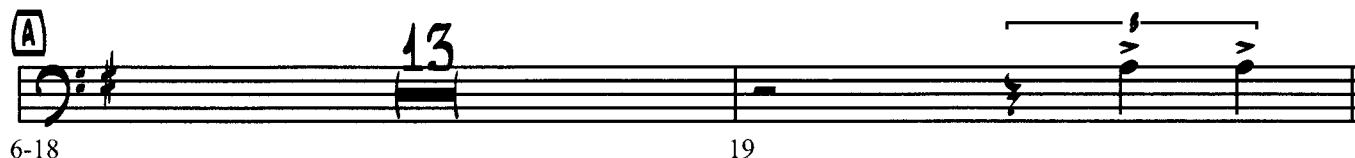
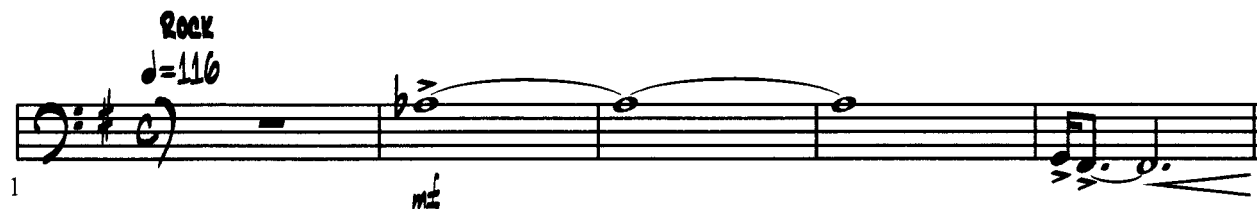
for concert band (grade 2+)



478 71

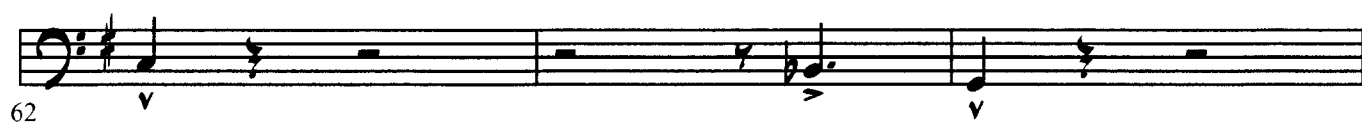
Music by Henry Mancini
Arrangement : Robert Fienga

Contrabass B \flat



Contrabass B \flat

2



Contrabass B \flat

3

68

70

74

78 

82 

86 

90 

Peter Gun

for concert band (grade 2+)

Tuba

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1

A

6

10

14

18

20

24

28

Tuba

2

8

32

TACET SI BASSE ELECT.

36

40

TOUER

44

46

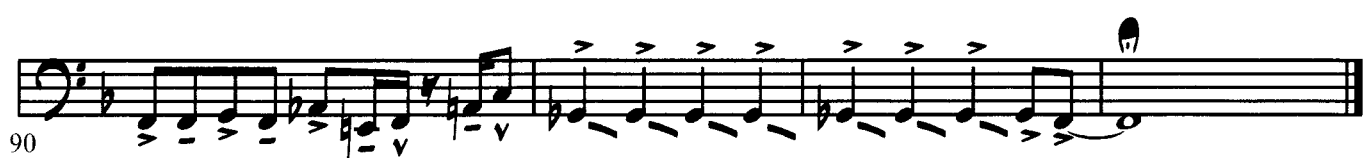
50

54

58

Tuba

3



Peter Gun

for concert band (grade 2+)

478 75

Electric Bass



Music by Henry Mancini
Arrangement : Robert Fienga

Rock

$\text{♩} = 116$



A



Electric Bass

2

[illegible]

32

A single line of musical notation in bass clef, 2/4 time. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G1

36

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many notes beamed together. There are several slurs and accents (marked with a small 'v' or '>>') throughout the piece. The music is written in a style typical of early 20th-century sheet music.

40

[illegible]

44

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many notes marked with an accent (>). The piece ends with a double bar line.

46

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with a repeating pattern of eighth notes and a final sixteenth note. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

50

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The piece ends with a double bar line.

54

58

58

Electric Bass

3

62

66

70

74

78

82

86

90

Peter Gun

for concert band (grade 2+)

Timpani

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116



Peter Gun

for concert band (grade 2+)

Glockenspiel

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1-3 4

A

6-19 14

20-29 30 10

B

32-45 14

46-55 56 10

58-69 12

70-77 8

78-91 92 14

Peter Gun

for concert band (grade 2+)



478 78

Marimba opt.

Music by Henry Mancini
Arrangement : Robert Fienga

Rock
♩ = 116

1-5

A

6

10

14

18

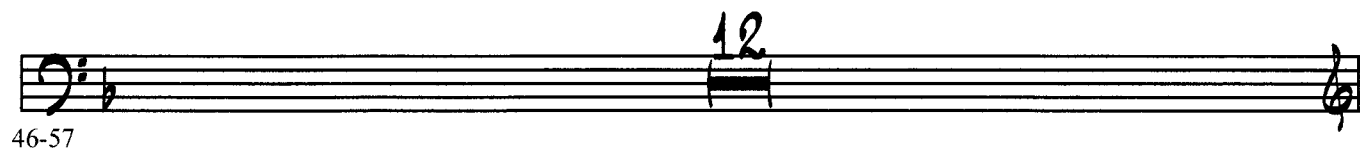
20

24

28 30-31

Marimba opt.

2



Marimba opt.

3



Peter Gun

for concert band (grade 2+)

Percussion 1

Cymb. susp.

Music by Henry Mancini
Arrangement : Robert Fienga

ROCK
♩ = 116
CYMB. SUSP.
1 *mf*

A
6-19
14

20-31
12

B
32-43
44
12

46-57
12

C
58-69
12

D
70-77
8

78-92
93
15

Peter Gun

for concert band (grade 2+)

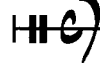
Music by Henry Mancini
Arrangement : Robert Fienga

Percussion 2

Cymb. à mains

Rock

$\text{♩} = 116$



1-4

4

CYMB. A MAIN

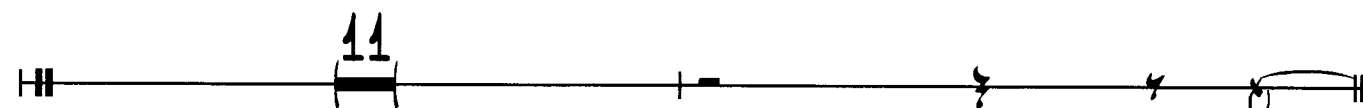


A



6-19

14

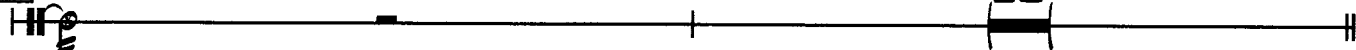


20-30

11

31

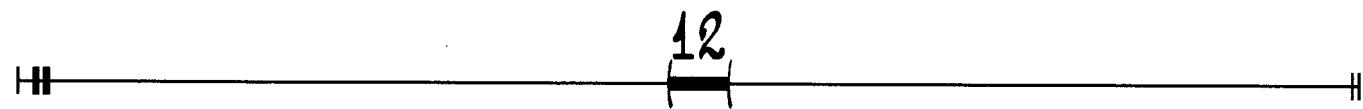
B



32

33-45

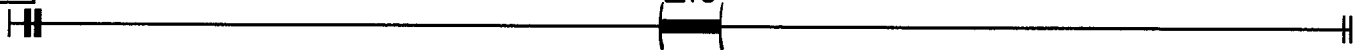
13



46-57

12

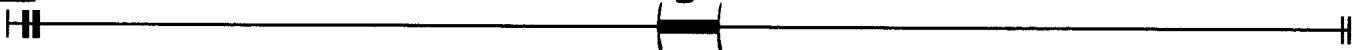
C



58-69

12

D



70-77

8



78-91

14

92

Peter Gun

for concert band (grade 2+)

Music by Henry Mancini
Arrangement : Robert Fienga

Percussion 3

G. C. & Cowbell

Rock
♩ = 116
1-4

4

GROSSE CAISSE
5

A

6

7-19

13

20-31

B

COWBELL
32

36

40

44

46

50

54

The score is written on five-line staves. The Rock part uses a common time signature with a tempo of 116. The Grosse Caisse part uses a 5/4 time signature. The Cowbell part uses a 3/4 time signature. The score is divided into sections A and B. Section A covers measures 6 to 31, and Section B covers measures 32 to 54. The Cowbell part features a series of eighth notes and quarter notes, with repeat signs indicating a continuous pattern.

Percussion 3

G. C. & Cowbell

2

C

GROSSE CAISSE

58-59

60

62

66

68-69

D

COWBELL

70

74

78

82

86

RIT. PROGRESSIVEMENT

90



Peter Gun

for concert band (grade 2+)

Drum Set

Music by Henry Mancini
Arrangement : Robert Fienga

Rock

$\text{♩} = 116$

RIDE

1

ml

A

6

10

14

18

20

Drum Set

2

24

2

28

2

B

32

2

36

2

40

2

44

2

Drum Set

3

46

50

54

58

C

62

66

Drum Set

4

D

70

74

78

82

86

RIT. PROGRESSIVEMENT

90